DERBY — DOPE

BE MINE

THE MAN WHO DREW THESE PICTURES
MUST HAVE BEEN A DRINKING BEER,
FOR ETHEL DEAR IS MERELY PLUMP.
NOT FAT AS YOU SEE HERE?

I STRUCK HER AS A REAL NICE MAN
AND SO SHE STRUCK ME BACK
IF YOU HAD BEEN IN CHINA
YOU COULD HAVE HEARD THAT WHACK.

SHE DIDN'T LIKE THE WAY I SPOKE—
IT MADE HER AWFUL MAD.
SHE SAID "I'LL MAKE YOU EAT THEM WORDS
THEY 'ASTED AWFUL BAD.

I SHOULD THINK YOU'D GROAN WITH THE FAT YOU'VE GROWN SO FAT.
HEAVENS! LOOK WHAT THAT FRESH ARTIST HAS DID— CHANGED MY CLOTHES WHEN I WASN'T LOOKIN'!

SAID I "WHAT STATE SHALL WE LIVE IN
WHEN YOU AND I ARE WED?"
"I THINK THE MARRIED STATE IS BEST
FOR MARRIED FOLKS" SHE SAID.

DEPAY — DAPPY

I MET AN OLD GIRL FRIEND, AND SHE
ASKED ME TO CALL SOME NIGHT
SHE SAID SHE LIKED MY FACE THE BEST
WHEN IT WAS NOT TOO LIGHT.

YOU ASKED ME TO CALL. AM I THE ONLY CALLER YOU HAVE?
OH NO, INDEED! I HAVE OTHER COLLARS, BUT THEY'RE ALL IN THE WASH. YOU'RE THE ONLY STIFF COLLAR I HAVE. I OFTEN 'DO UP' A CALLER TOO.
I PURR AND PURR AND PURR ALL DAY, AND FOR IT GET THREE MEALS PER DAY.

I FOUND HER IN — THEN FOUND HER OUT
A WITTY GIRL TO BE
YOU OUGHT TO'VE SEEN THE POINTED JOKES
SHE POINTED RIGHT AT ME

BELIEVE ME A CAT HAS TO SCRATCH FOR A LIVING NOW-A-DAYS.
ONION
DON'T POP NOW. I HEAR POP COMING
BAIT
IF YOU WANT TO DOUBLE UP WHY NOT TRY ONE OF MY MINCE PIES?
I'M TIRED OF BEING SINGLE. I WANT TO LEAD A DOUBLE LIFE

WITH 'BATED' BREATH I TOLD HER
THE STORY OLD BUT TRUE
SHE ANSWERED (UNDERNEATH HER BREATH),
"LOOK OUT! POP'S AFTER YOU."

WELL, WHEN I SAW HER PA'S TWO FEET
ABOUT TWO FEET FROM ME—
I'D RATHER BEEN IN HIS BOOTS
THAN IN MY OWN, YOU SEE—

DE PAP — DE PE

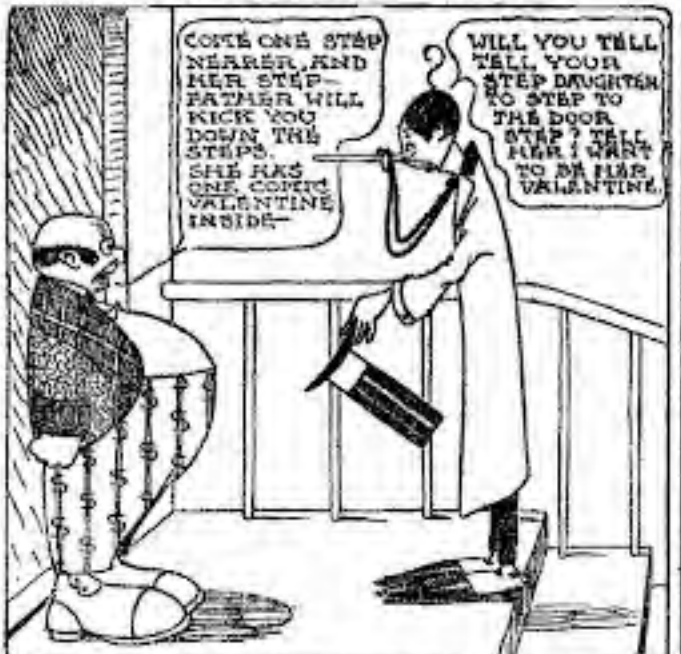
BE MINE

AH! THIS IS ST. VALENTINE'S DAY. I'LL CALL AND PAY MY RESPECTS TO MISS CONSTRUE. I'LL ASK HER TO LET ME BE HER VALENTINE. SHE'S SWEET SIXTEEN AND SHE LIVES IN SUITE 16, TOO. JUST A COINCIDENCE I SUPPOSE. SHE'S AN ORPHAN. BOTH HER PARENTS DIED YEARS BEFORE SHE WAS BORN. SHE LIVES WITH A STEP-FATHER. HER HOME IS ONLY A FEW STAR-FURTHERS FROM HERE.
2nd WOULD

"IT'S FINE AND DANDY OUT TODAY
I'LL GO TO SEE MY GIRL
PERHAPS SHE'LL BE MY VALENTINE
MY HEAD IS IN A WHIRL."

I STARED AT A GIRL ONCE ON THE FRONT STAIRS AND SHE STARED BACK ON THE BACK STAIRS WITH A VACANT STARE
THIS IS THE TENTH FLIGHT AND THERE ARE SIX MORE—I'M CERTAINLY QUITE AN AERONAUT, AMINAUT? THE AIR MUST BE FINE UP HERE—BUT I'M LOOKING FOR AN HEIRESS

THUS SPOKE UP REGGIE REALTIMING,
AS HE CLIMBED THE FLIGHTS OF STAIRS
IT WAS A FLIGHT OF FANCY, AND
HE SOON WILL NEED REPAIRS.


COME ONE STEP NEARER, AND HER STEP-FATHER WILL KICK YOU DOWN THE STEPS. SHE HAS ONE COMIC VALENTINE INSIDE—
WILL YOU TELL TELL, YOUR STEP DAUGHTER TO STEP TO THE DOOR STEP? TELL HER I WANT TO BE HER VALENTINE.

HE REACHED THE SIXTEENTH STORY.
HER STEP-PA MET HIM THERE
AND BROUGHT THE THRILLING STORY TO
A CLIMAX I DECLARE.

TURN TO YOUR RIGHT.
THIS MUST BE A TERRIBLE NIGHT AT SEA! I'VE ALWAYS NOTICED THAT MY HEAD IS IN A WHIRL WHEN I CALL ON THAT GIRL. NOW I THINK OF IT I WOULDN'T WANT HIM FOR A STEP-FATHER-IN-LAW JUST BECAUSE I GOT FUNNY. HE CALLS ME A COMIC VALENTINE

HE FELT THE FOOT OF HER STEP-PAPA
THEN HE FELT THE FOOT OF THE STAIRS
THESE FEET WERE MANY FEET APART
AND WERE BY NO MEANS PAIRS.

DEPP — DEPP

BE MINE

I WENT QUITE DIPPY OVER SUE—
IF YOU COULD SEE HER, YOU WOULD, TOO.
HEELS OVER HEAD IN LOVE WAS I
AND THAT AIN'T TELLIN' YOU NO LIE—

OUR LOVE WAS BLIND—WE COULDN'T SEE
DEFECTS THAT SHOULD BE SEEN.
WE COULDN'T SEE EACH OTHERS FAULTS
SO WE WERE QUITE SERENE.

I TOOK AN 'EYE-OPENER' ONE FINE DAY
DOWN AT THE CORNER IN A CAFE.
THEN TOOK A STROLL TO SEE MY SUE
—THOUGHT SHE'D BE PLEASED TO SEE ME, TOO.

DON'T SPEAK TER MUH, YOU HAVE OPENED MUH EYES.
YES, BUT SEE HOW CLOSELY OUR LIVES ARE LINKED:- IF I TAKE AN 'EYE-OPENER' IT OPENS YOUR EYES, TOO.

NOW THAT 'EYE-OPENER' THAT I TOOK
OPENED SUE'S EYES, TOO, SO SHE COULD LOOK.
SO ANOTHER GIRL I'LL HAVE TO FIND,
'CAUSE SUSIE'S LOVE'S NO LONGER BLIND.